

The image shows a dense forest with tall, thin trees. The background is heavily blurred, creating a bokeh effect of green and brown. On the right side, a large, detailed tree trunk is visible, showing its rough, textured bark. The overall lighting is soft and natural, typical of a forest interior. The text 'The Great Escape' is centered in a clean, white, sans-serif font.

The Great Escape

A photograph of a forest with tall, thin trees and sunlight filtering through the canopy. The scene is slightly blurred, creating a soft, atmospheric effect. The text is overlaid on the center of the image.

A Sweet Odor Unto God?

Exodus 30:1-10

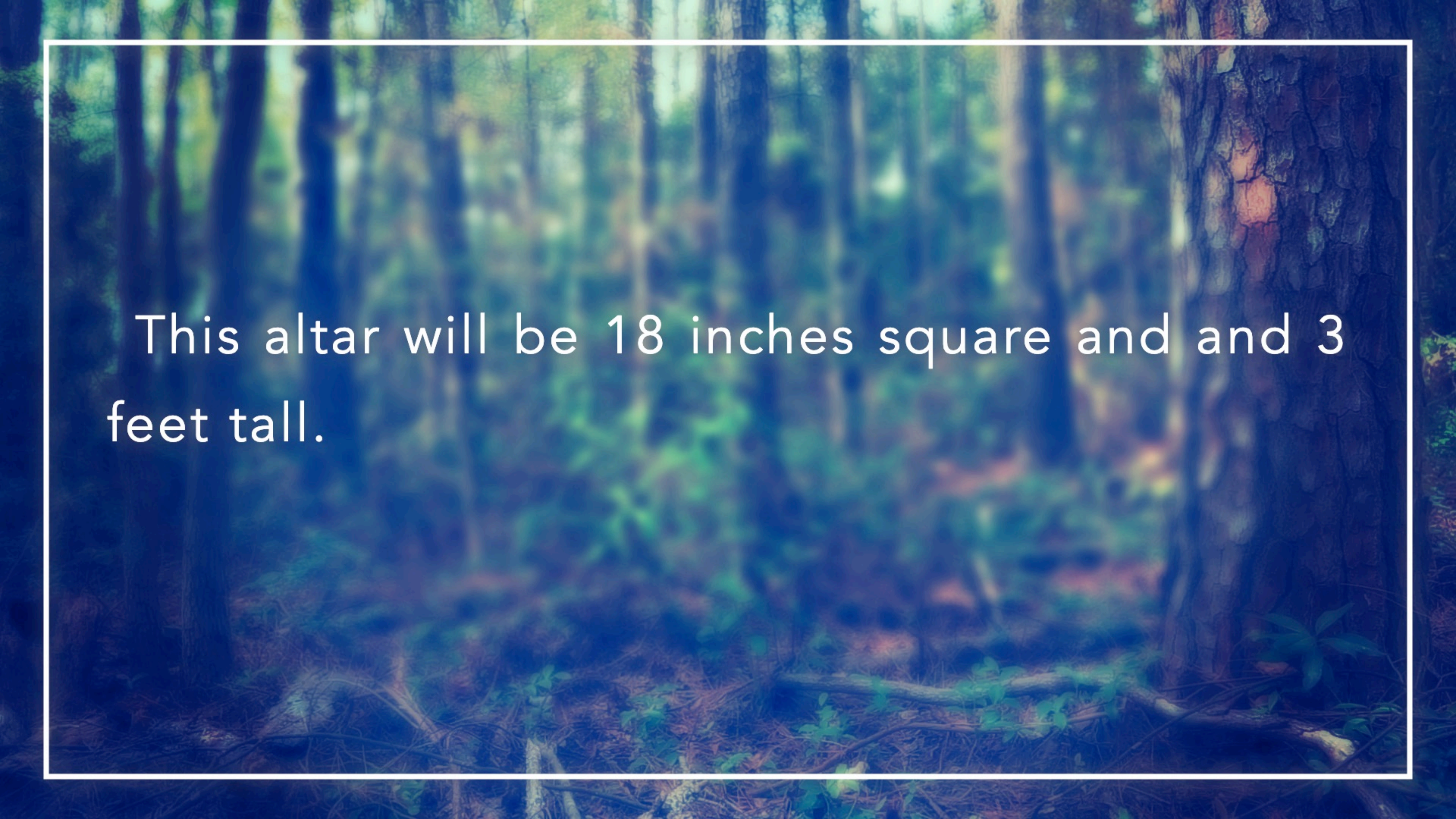
Review... The Hallowing Process

1. We must have a proper view of God
2. We make God our number one priority
3. We must be careful of our influences

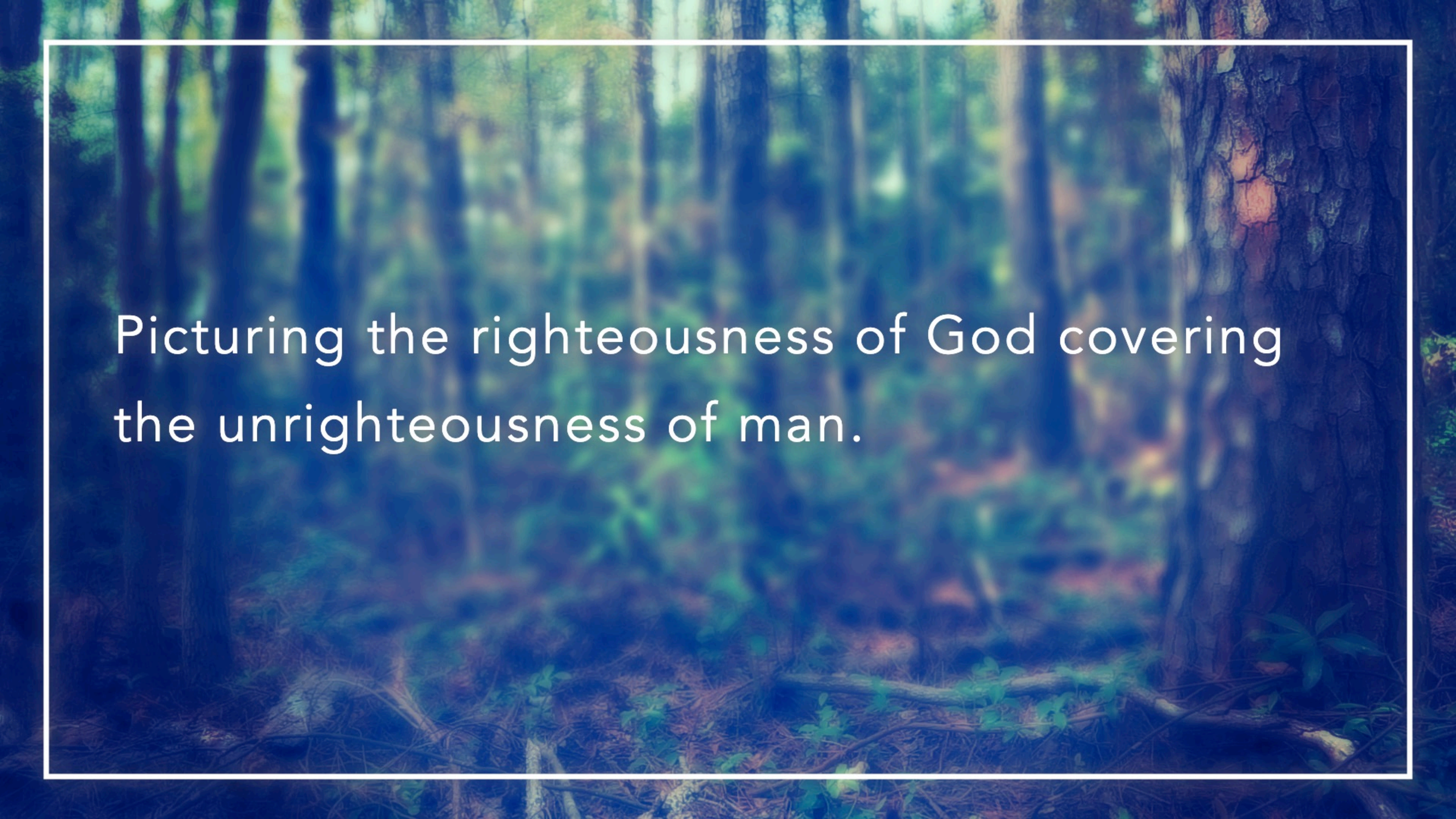


1 And thou shalt make an altar to burn incense upon: of shittim wood shalt thou make it.

Exodus 30:1

A photograph of a forest floor with a large tree trunk on the right and a white text box overlaid. The text box contains the following text:

This altar will be 18 inches square and 3 feet tall.




Picturing the righteousness of God covering
the unrighteousness of man.

A photograph of a forest scene. In the foreground, there is a large, textured tree trunk on the right side. A path of dirt and fallen leaves leads from the bottom center towards the background. The background is filled with many thin tree trunks and green foliage, creating a sense of depth. The lighting is soft, suggesting a dappled sunlight effect. The entire image has a white border.

49 And as we have borne the image of the
earthy, we shall also bear the image of the
heavenly.

1 Corinthians 15:49

A photograph of a forest scene. On the right side, there is a large, textured tree trunk. A path or clearing leads into the distance, flanked by more trees. The ground is covered with pine needles and some small green plants. The overall lighting is soft and natural, suggesting a daytime setting in a wooded area.

4And two golden rings shalt thou make to it under the crown of it, by the two corners thereof, upon the two sides of it shalt thou make it; and they shall be for places for the staves to bear it withal.

Exodus 30:4



5 And thou shalt make the staves of shittim wood, and overlay them with gold.

Exodus 30:5

15 And when Aaron and his sons have made an end of covering the sanctuary, and all the vessels of the sanctuary, as the camp is to set forward; after that, the sons of Kohath shall come to bear it: but they shall not touch any holy thing, lest they die. These things are the burden of the sons of Kohath in the

16 And to the office of Eleazar the son of Aaron the priest pertaineth the oil for the light, and the sweet incense, and the daily meat offering, and the anointing oil, and the oversight of all the tabernacle, and of all that therein is, in the sanctuary, and in the vessels thereof.

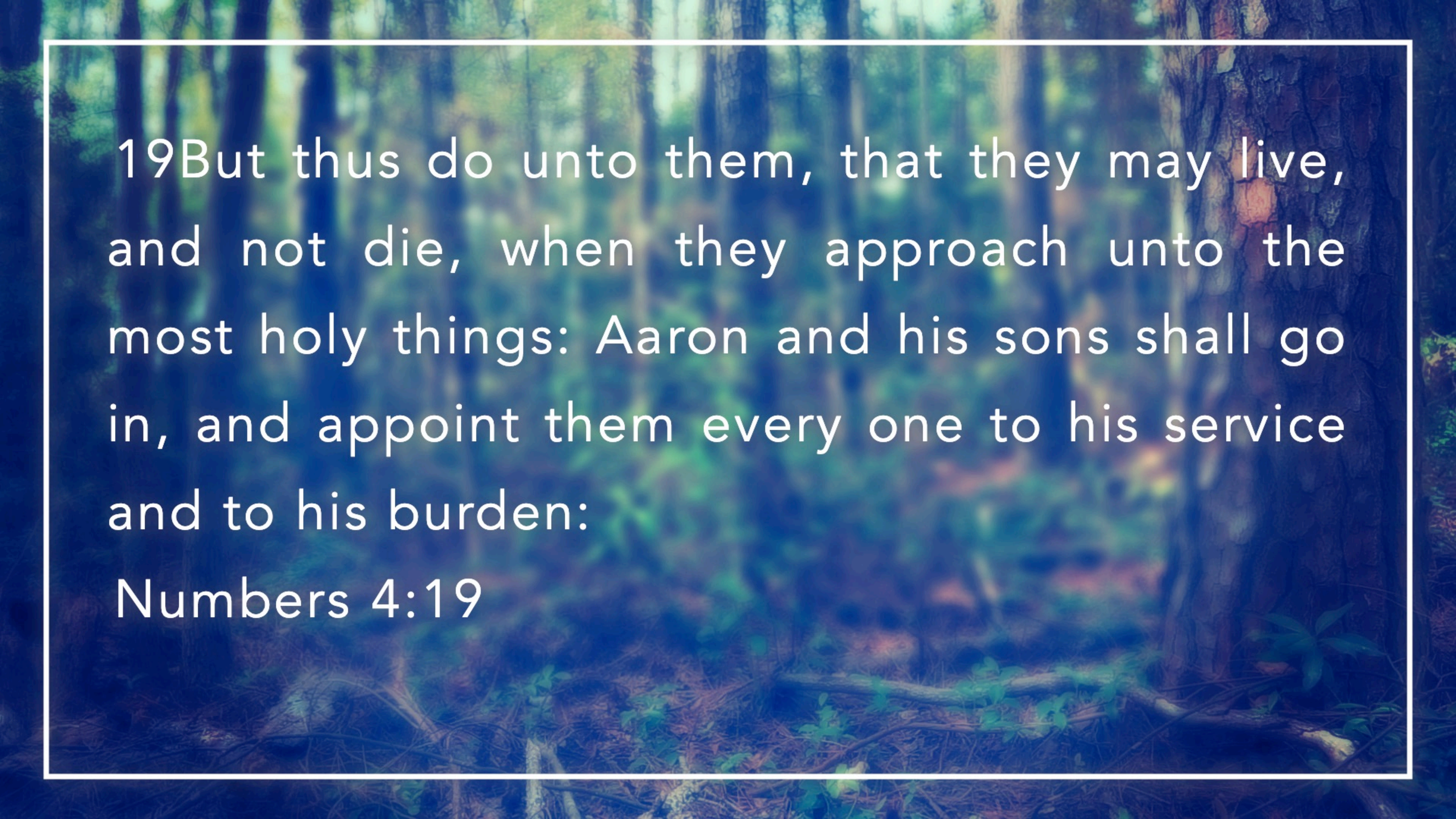


17 And the LORD spake unto Moses and unto
Aaron, saying,
Numbers 4:17



18Cut ye not off the tribe of the families of
the Kohathites from among the Levites:

Numbers 4:18

A photograph of a forest path with a tree trunk on the right, overlaid with a white border and text. The text is in white and reads: "19 But thus do unto them, that they may live, and not die, when they approach unto the most holy things: Aaron and his sons shall go in, and appoint them every one to his service and to his burden:"

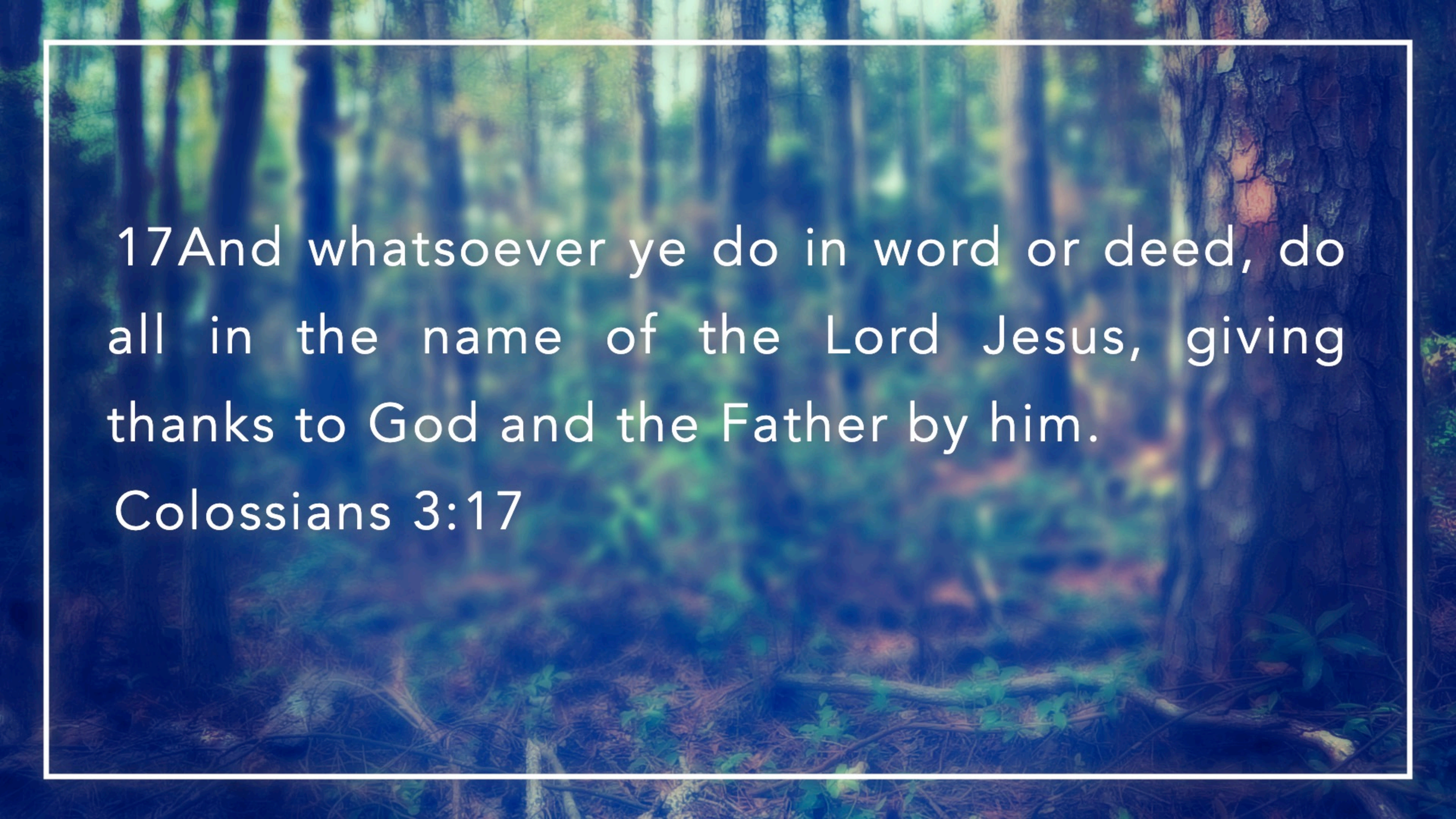
19 But thus do unto them, that they may live,
and not die, when they approach unto the
most holy things: Aaron and his sons shall go
in, and appoint them every one to his service
and to his burden:

Numbers 4:19



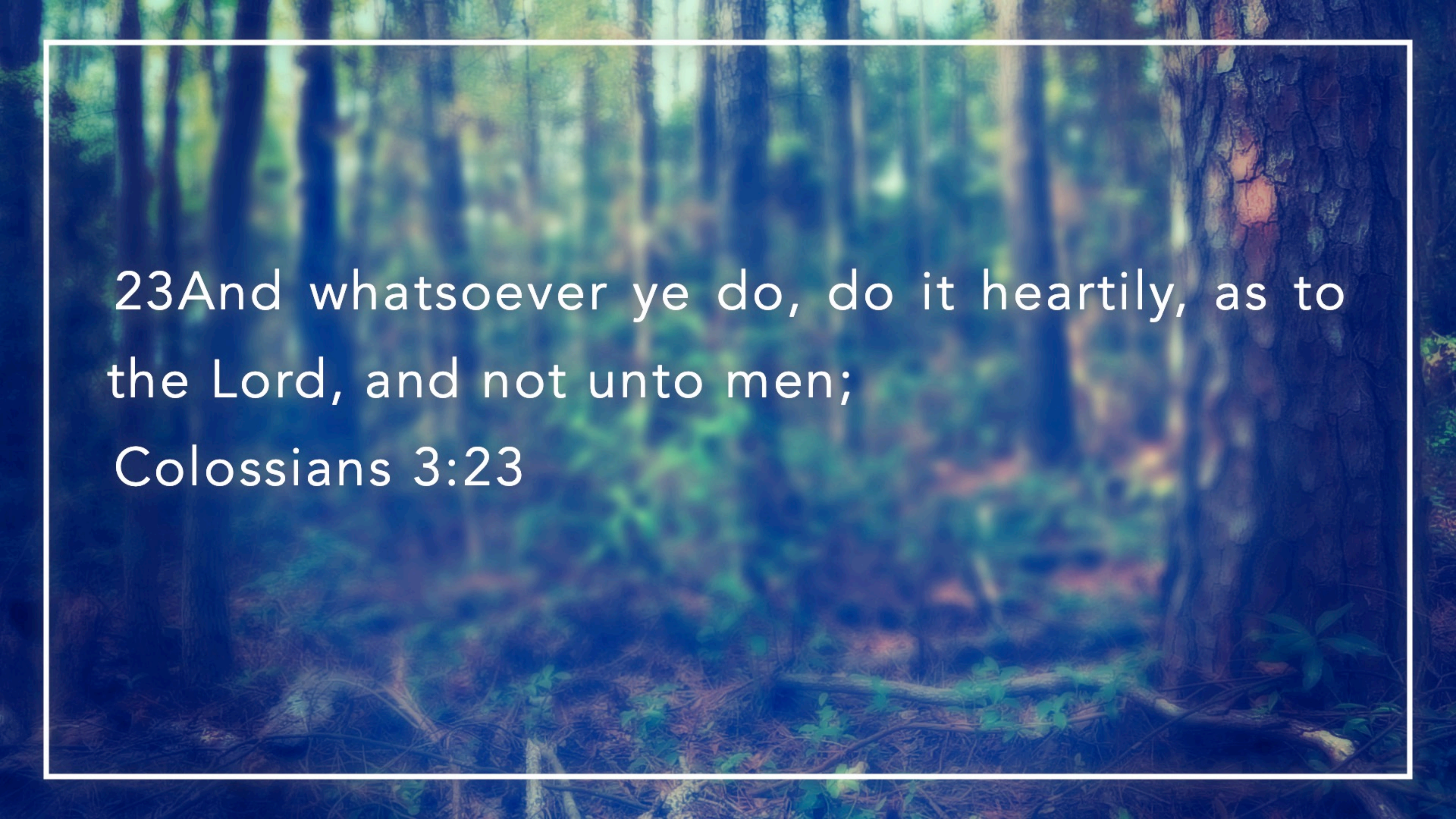
20But they shall not go in to see when the
holy things are covered, lest they die.

Numbers 4:20

A photograph of a forest path with a tree trunk on the right side. The text is overlaid on the image.

17 And whatsoever ye do in word or deed, do
all in the name of the Lord Jesus, giving
thanks to God and the Father by him.

Colossians 3:17


A photograph of a forest with tall, thin trees and a path, overlaid with a white border and text. The text is white and reads: 23 And whatsoever ye do, do it heartily, as to the Lord, and not unto men; Colossians 3:23.

23 And whatsoever ye do, do it heartily, as to
the Lord, and not unto men;
Colossians 3:23

A photograph of a forest with tall, thin trees and a path leading through them. The image is overlaid with a white border and text. The text is in a white, sans-serif font and is centered on the left side of the image.

24 Knowing that of the Lord ye shall receive
the reward of the inheritance: for ye serve the
Lord Christ.

Colossians 3:24



It's important to remember
WHY we serve and WHO we serve



“Servant of God”: 101 times

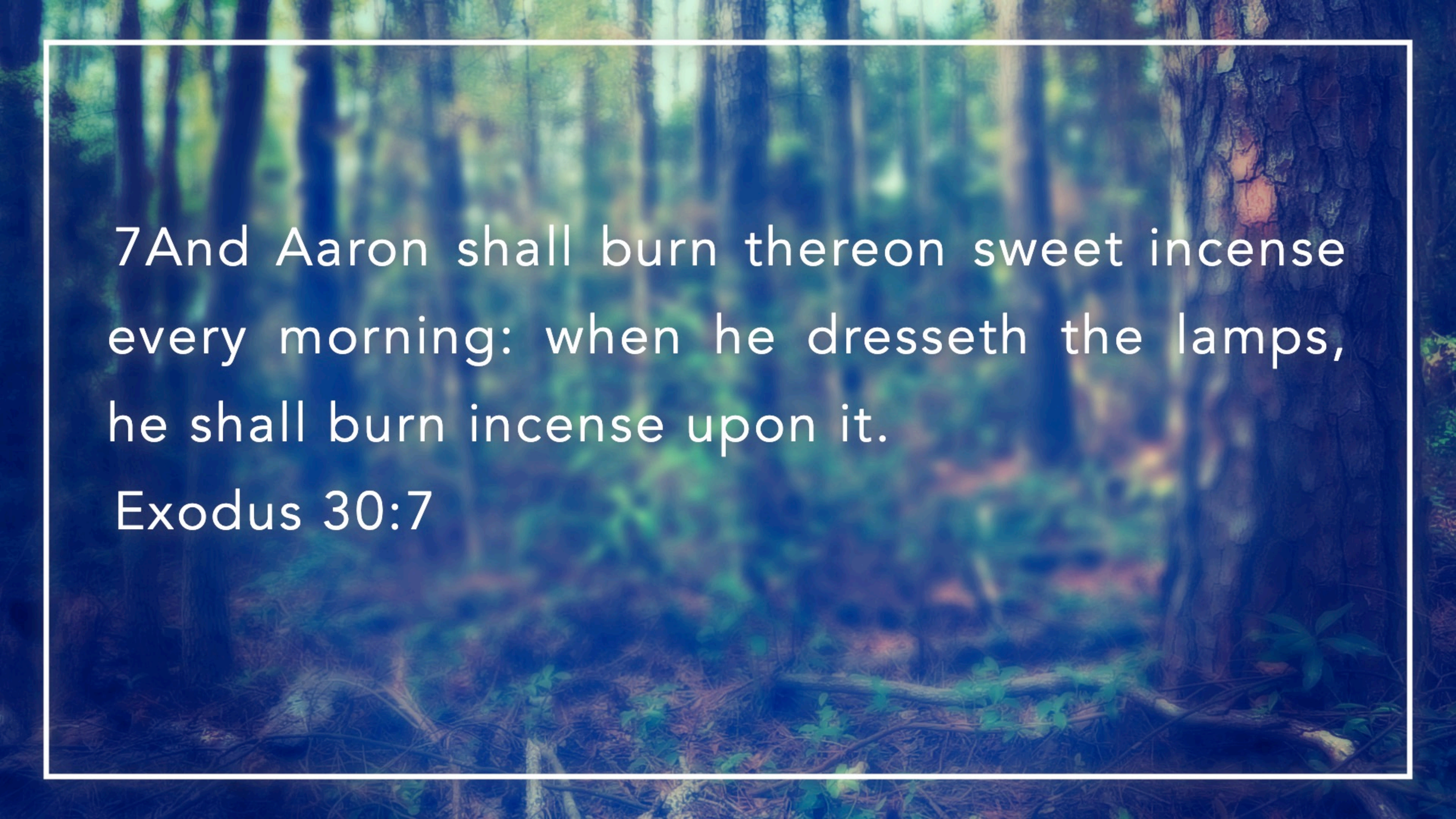
“Servant of the Lord”: 196 times

“Servant of Christ”: 12 times

A photograph of a forest scene. On the right side, a large, textured tree trunk is visible. A path of dirt and fallen leaves leads from the foreground into the distance, flanked by various green plants and trees. The lighting is soft, suggesting a dappled sunlight effect. The entire image is framed by a white border.


6And thou shalt put it before the veil that is
by the ark of the testimony, before the mercy
seat that is over the testimony, where I will
meet with thee.

Exodus 30:6



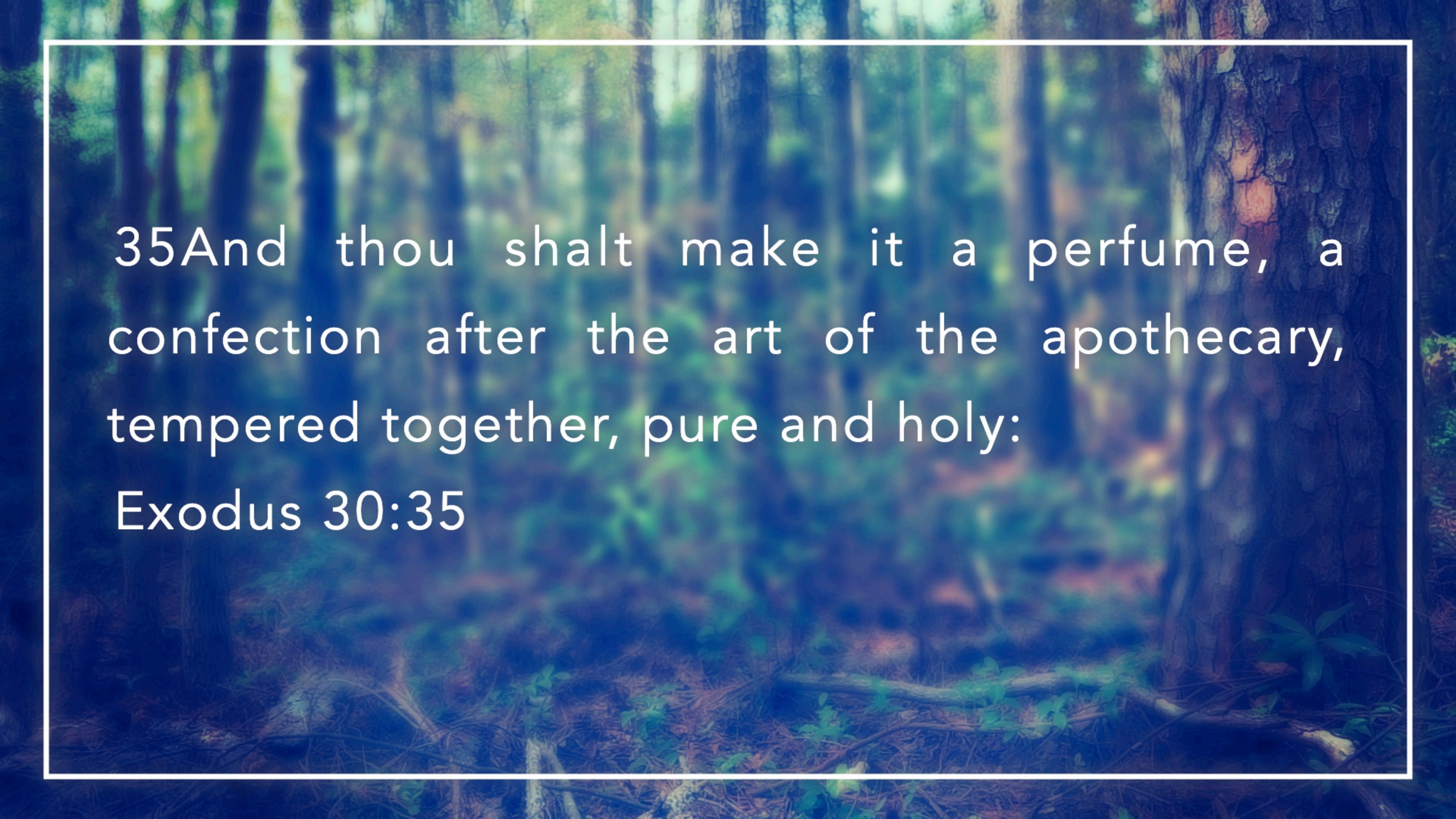
7 And Aaron shall burn thereon sweet incense
every morning: when he dresseth the lamps,
he shall burn incense upon it.

Exodus 30:7

A photograph of a forest path with a tree trunk on the right, overlaid with a white border and text. The text is in white and reads: "34 And the LORD said unto Moses, Take unto thee sweet spices, stacte, and onycha, and galbanum; these sweet spices with pure frankincense: of each shall there be a like weight:"

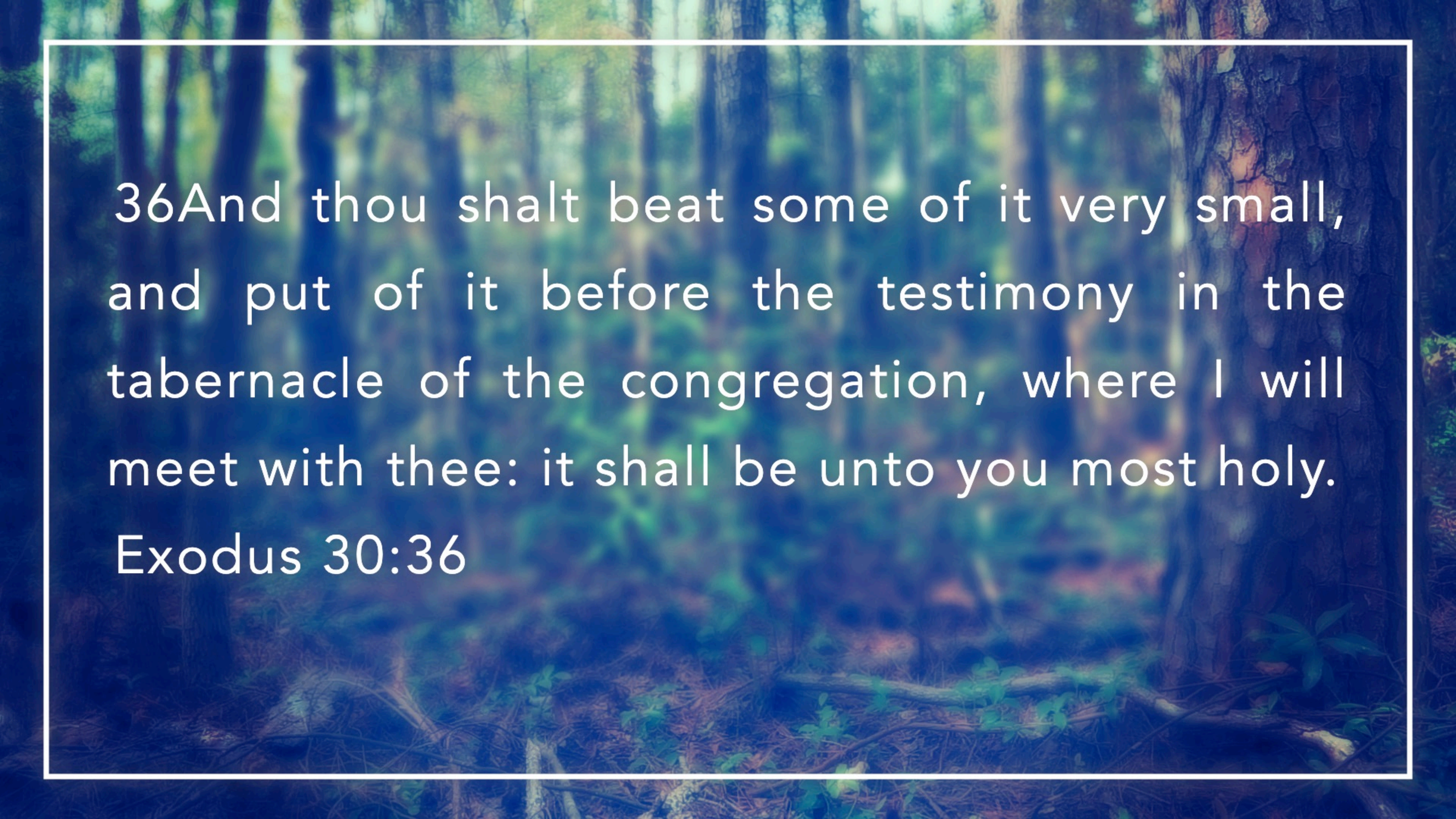
34 And the LORD said unto Moses, Take unto thee sweet spices, stacte, and onycha, and galbanum; these sweet spices with pure frankincense: of each shall there be a like weight:

Exodus 30:34

A photograph of a forest scene. On the right side, there is a large, textured tree trunk. A path of dirt and fallen leaves leads from the foreground into the distance, flanked by various green plants and trees. The lighting is soft, suggesting a dappled sunlight effect. The entire image is framed by a white border.

35 And thou shalt make it a perfume, a
confection after the art of the apothecary,
tempered together, pure and holy:

Exodus 30:35

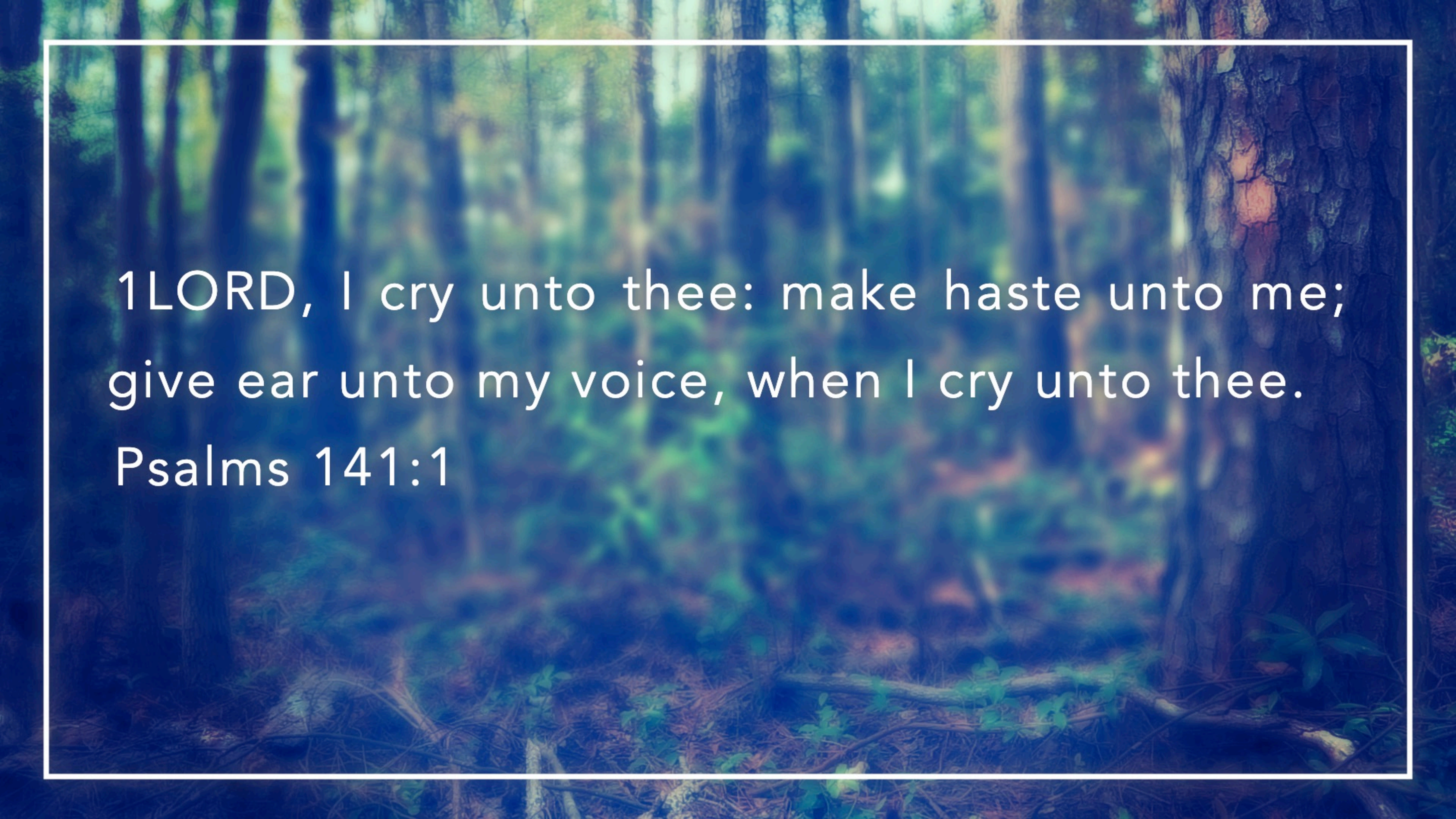
A photograph of a forest with tall, thin trees and a path leading through them. The image is overlaid with a white border and text. The text is in a white, sans-serif font and is centered on the page. The background is a soft-focus forest scene with a path leading through tall trees. The lighting is natural, suggesting a sunny day with some shadows on the ground.

36 And thou shalt beat some of it very small,
and put of it before the testimony in the
tabernacle of the congregation, where I will
meet with thee: it shall be unto you most holy.

Exodus 30:36



Verse 36 it says "...it shall be unto you most holy."

A photograph of a forest with tall, thin trees and a path, overlaid with a white border and text. The text is white and centered on the image.

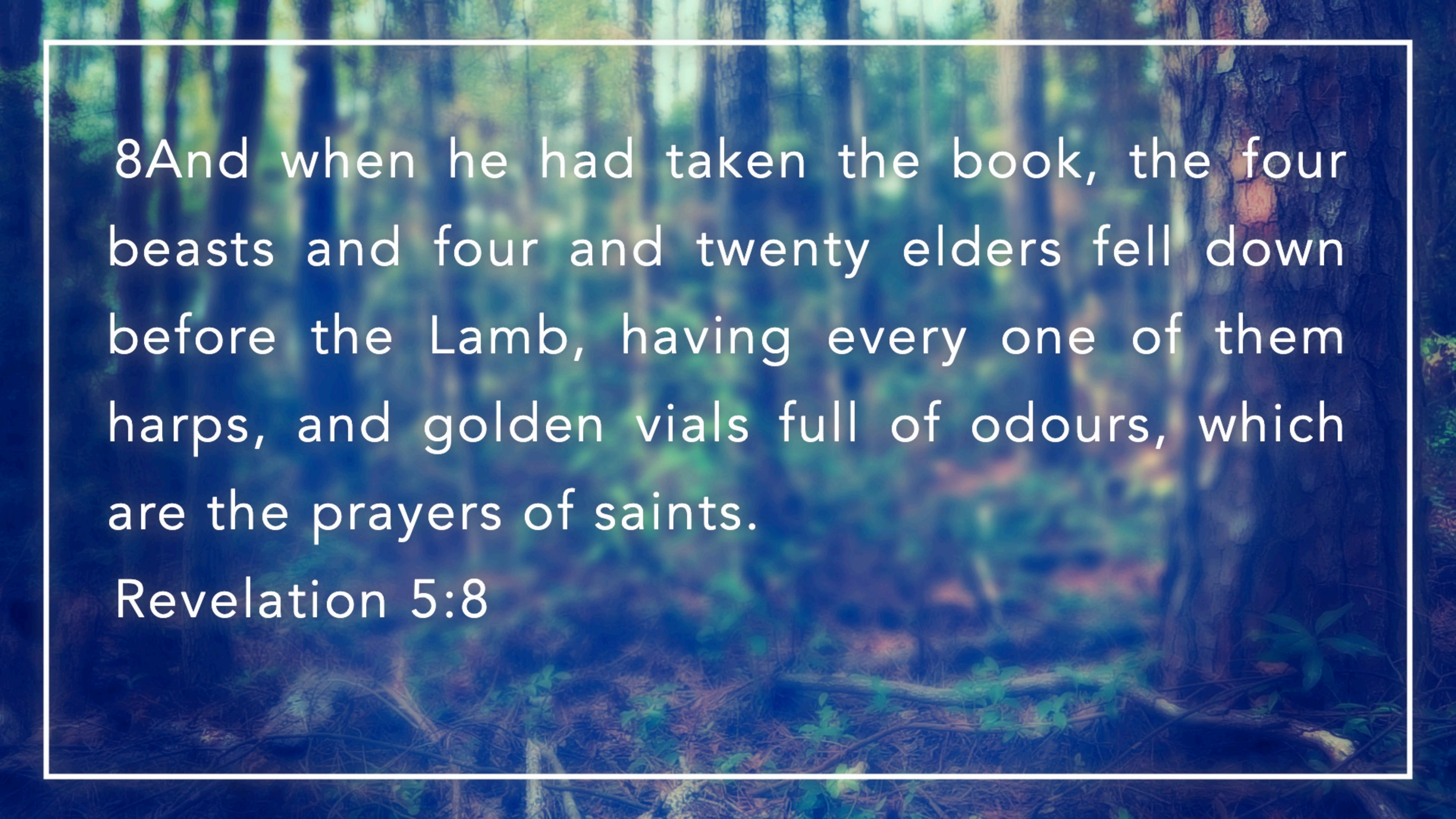
1 LORD, I cry unto thee: make haste unto me;
give ear unto my voice, when I cry unto thee.

Psalms 141:1

A photograph of a forest with tall, thin trees and a path, overlaid with a white border and text. The text is white and reads: "2Let my prayer be set forth before thee as incense; and the lifting up of my hands as the evening sacrifice."

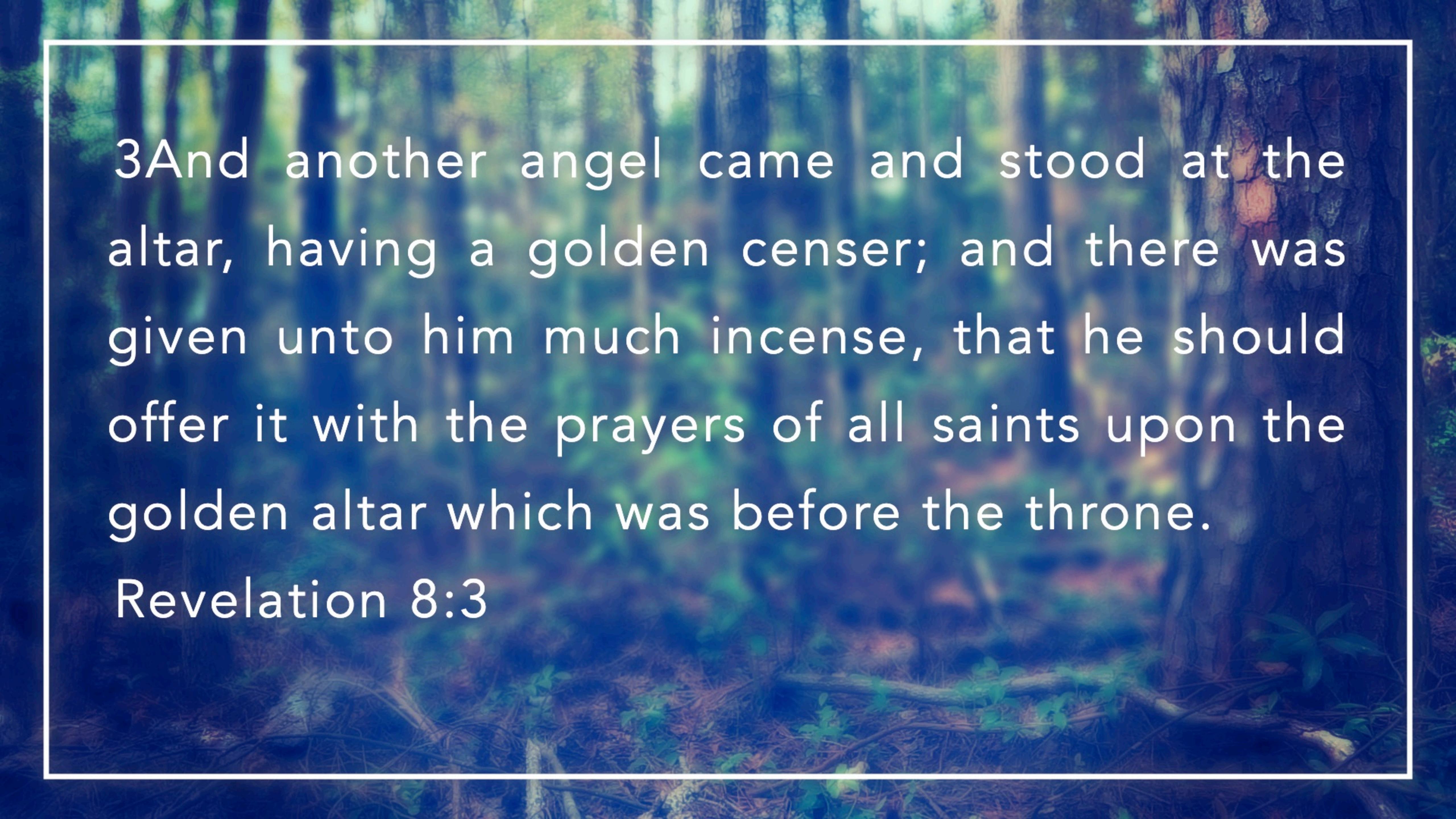
2Let my prayer be set forth before thee as incense; and the lifting up of my hands as the evening sacrifice.

Psalms 141:2

A photograph of a forest scene. In the foreground, a path of brown pine needles and fallen branches leads into the distance. To the right, a large, textured tree trunk is visible. The background is filled with tall, thin trees and green foliage, creating a sense of depth. The overall lighting is soft and natural, with a slight blue tint in the shadows.

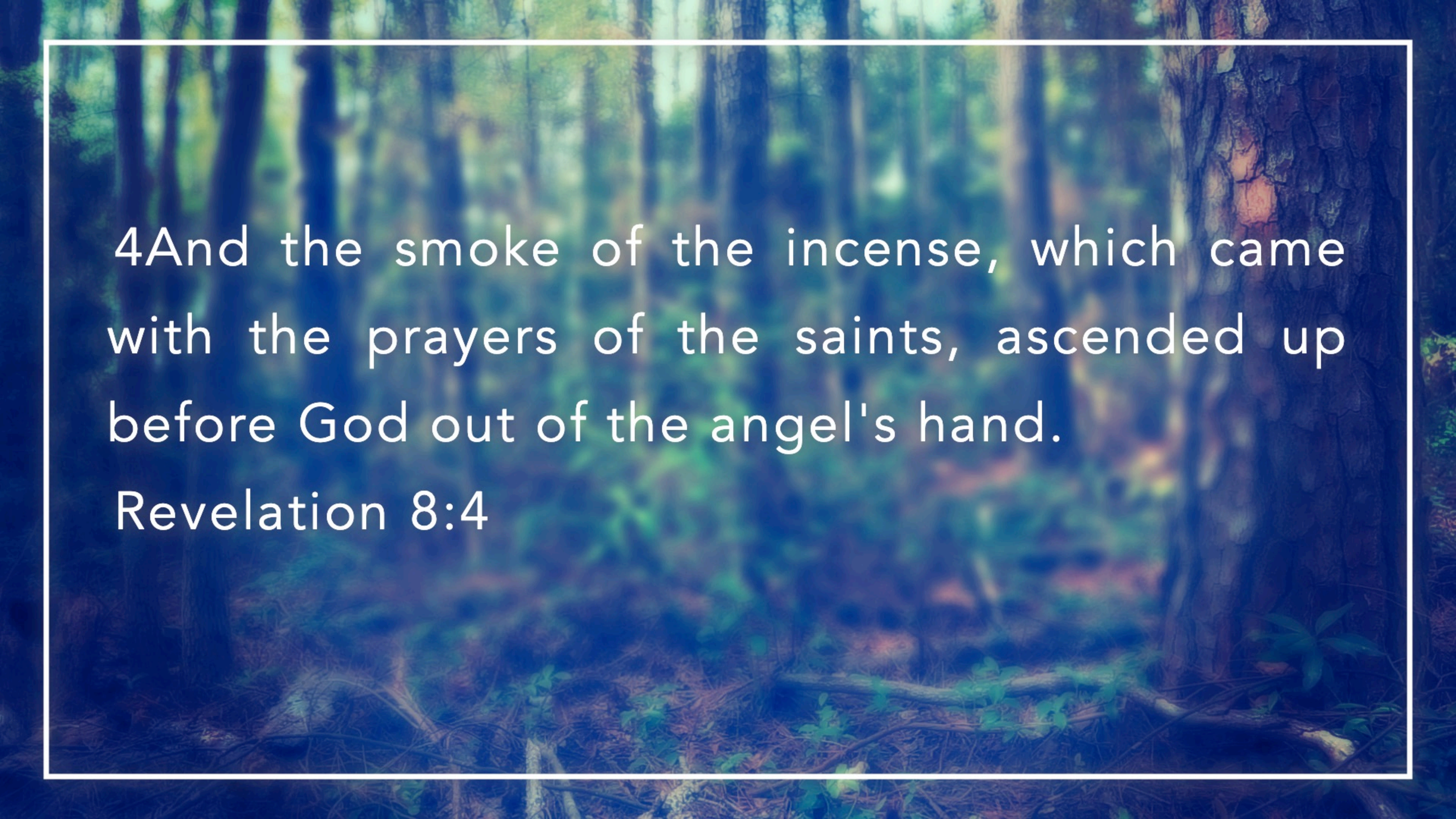
8And when he had taken the book, the four beasts and four and twenty elders fell down before the Lamb, having every one of them harps, and golden vials full of odours, which are the prayers of saints.

Revelation 5:8

A photograph of a forest scene. On the right side, there is a large, textured tree trunk. A path of dirt and fallen leaves leads from the foreground into the background, surrounded by green foliage and trees. The lighting is soft, suggesting a dappled sunlight effect.


3 And another angel came and stood at the altar, having a golden censer; and there was given unto him much incense, that he should offer it with the prayers of all saints upon the golden altar which was before the throne.

Revelation 8:3

A photograph of a forest scene. On the right side, a large, textured tree trunk is visible. A path of dirt and fallen leaves leads from the foreground into the distance, flanked by various green plants and trees. The lighting is soft, suggesting a misty or overcast day. The entire image is framed by a white border.

4And the smoke of the incense, which came with the prayers of the saints, ascended up before God out of the angel's hand.

Revelation 8:4

A photograph of a forest scene. In the foreground, there is a large, textured tree trunk on the right side. A path of dirt and fallen leaves leads from the bottom center towards the background. The background is filled with many thin tree trunks and green foliage, creating a sense of depth. The lighting is soft, suggesting a dappled sunlight effect. The entire image is framed by a white border.

1 Now of the things which we have spoken this is the sum: We have such a high priest, who is set on the right hand of the throne of the Majesty in the heavens;
Hebrews 8:1

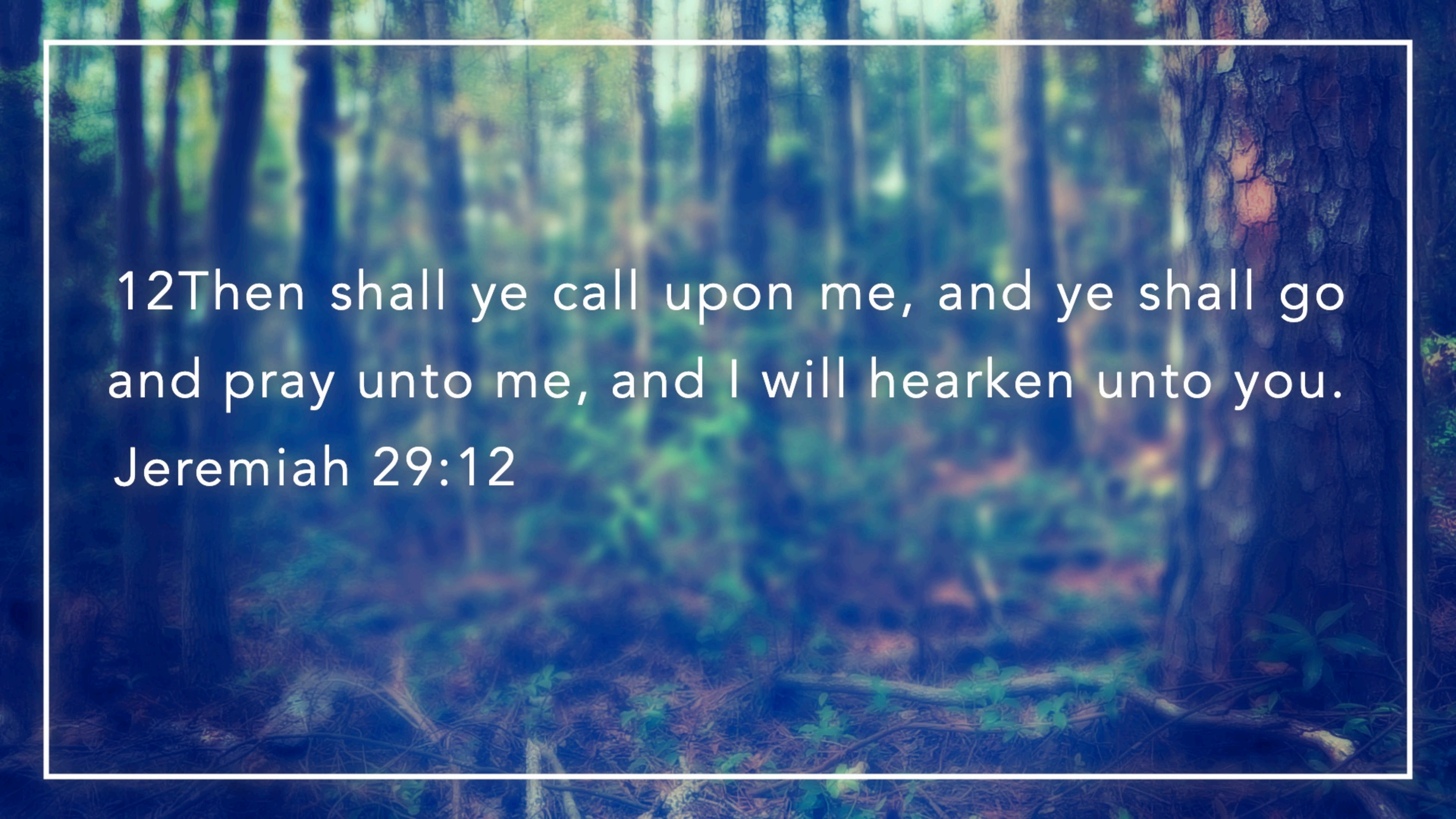
A photograph of a forest scene. In the foreground, there is a path covered in pine needles and some small green plants. To the right, a large, textured tree trunk is visible. The background is filled with many thin tree trunks and green foliage, creating a sense of depth. The overall lighting is soft and natural, with a slight blue tint.

2A minister of the sanctuary, and of the true tabernacle, which the Lord pitched, and not man.

Hebrews 8:2


5 Who serve unto the example and shadow of heavenly things, as Moses was admonished of God when he was about to make the tabernacle: for, See, saith he, that thou make all things according to the pattern shewed to thee in the mount.

Hebrews 8:5



12 Then shall ye call upon me, and ye shall go
and pray unto me, and I will hearken unto you.

Jeremiah 29:12

A photograph of a forest scene. On the right side, a large, textured tree trunk is visible. A path of dirt and fallen leaves leads from the foreground into the background, surrounded by many thin tree trunks and green foliage. The lighting is soft, suggesting a dappled sunlight effect.

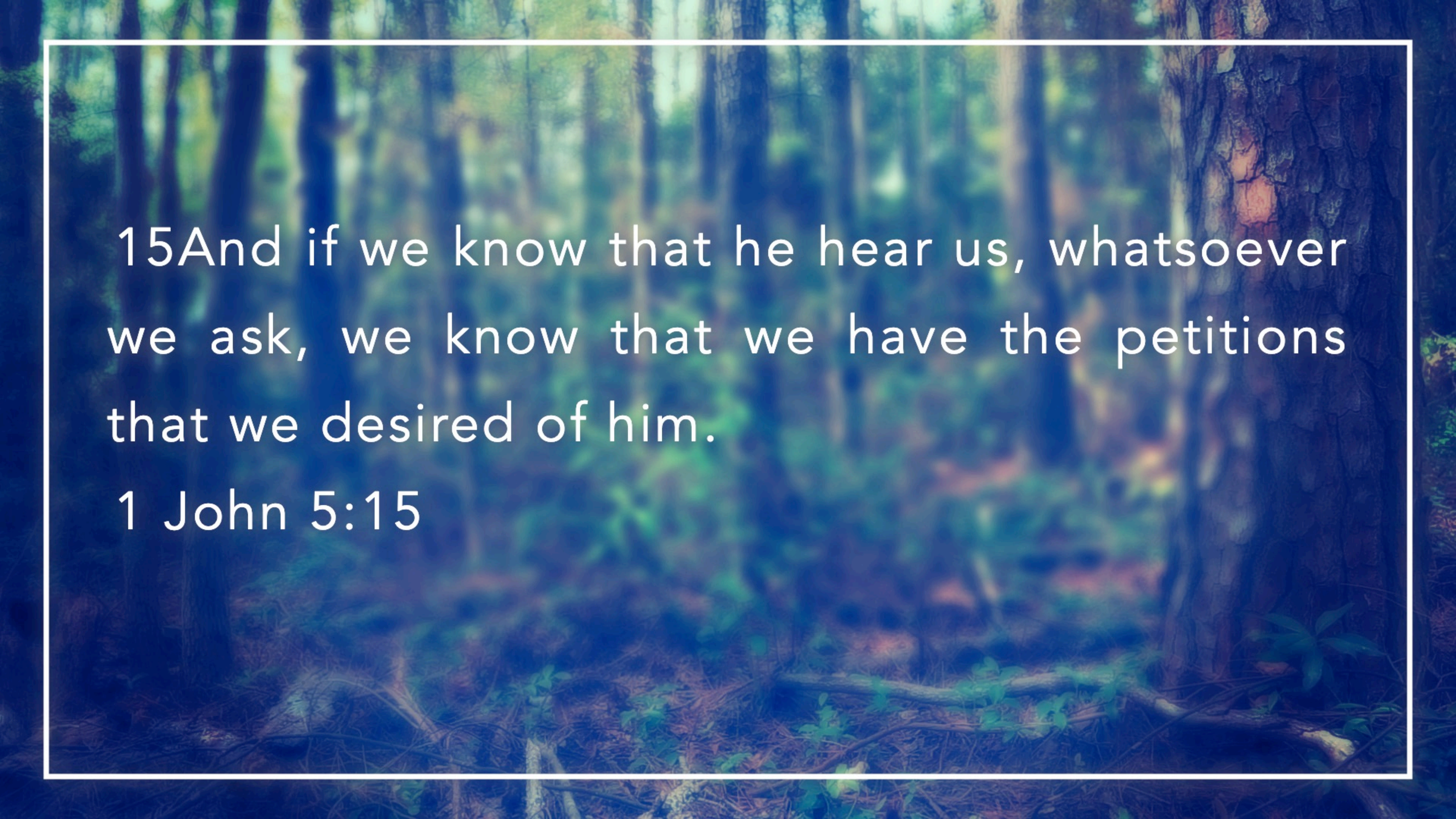
13 And ye shall seek me, and find me, when ye shall search for me with all your heart.

Jeremiah 29:13

A photograph of a forest with tall, thin trees and a path, overlaid with a white border and text. The text is white and reads: "14 And this is the confidence that we have in him, that, if we ask any thing according to his will, he heareth us:"

14 And this is the confidence that we have in him, that, if we ask any thing according to his will, he heareth us:

1 John 5:14

A photograph of a forest with tall, thin trees and a path, overlaid with a white border and text. The text is white and reads: "15 And if we know that he hear us, whatsoever we ask, we know that we have the petitions that we desired of him."

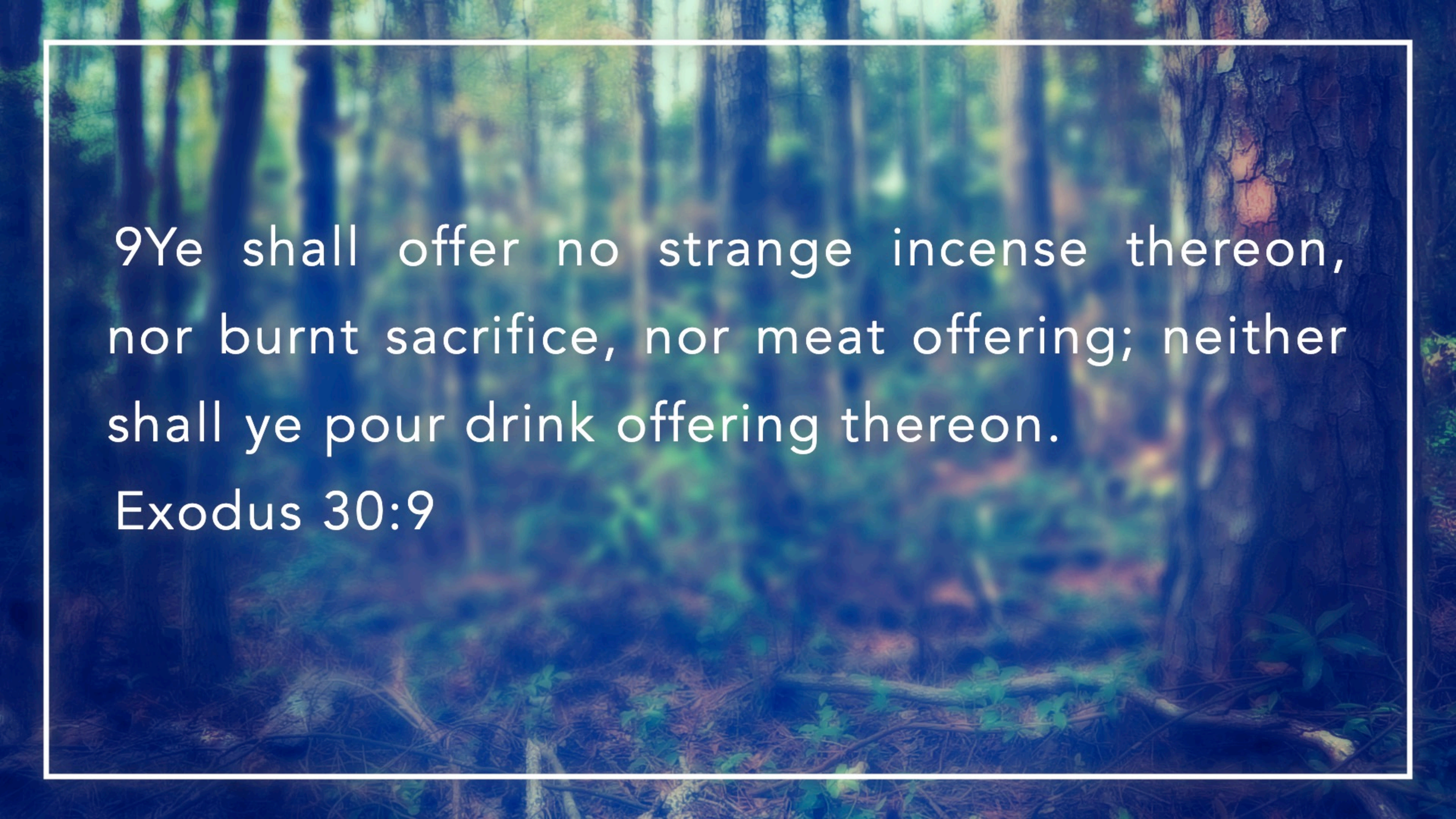
15 And if we know that he hear us, whatsoever we ask, we know that we have the petitions that we desired of him.

1 John 5:15



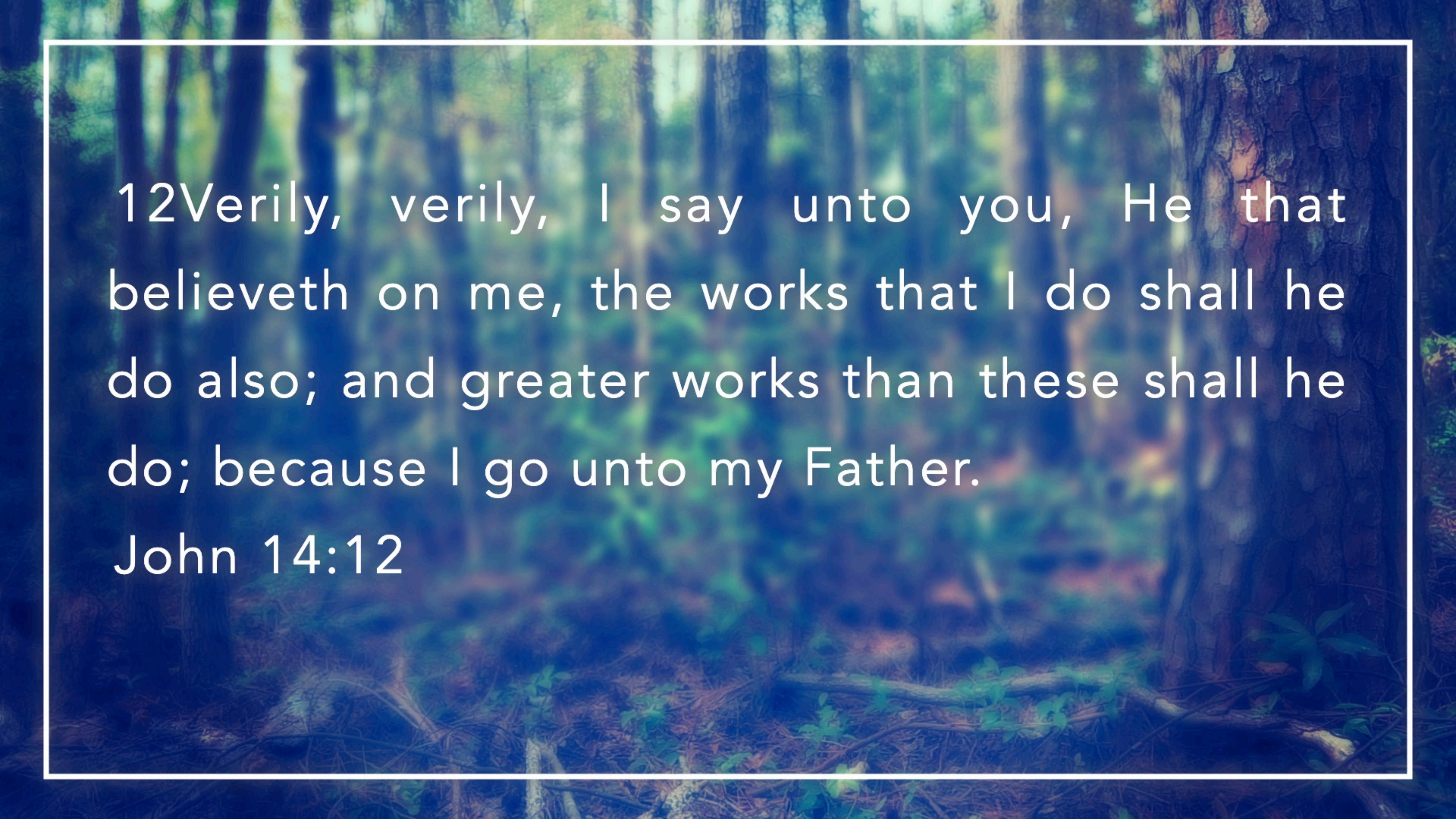
17 Pray without ceasing.

1 Thessalonians 5:17

A photograph of a forest scene. In the foreground, a path of brown pine needles and fallen branches leads into the distance. To the right, a large, textured tree trunk is visible. The background is filled with many thin, vertical tree trunks, creating a sense of depth. The lighting is soft, suggesting a dappled sunlight effect. The entire image is framed by a white border.

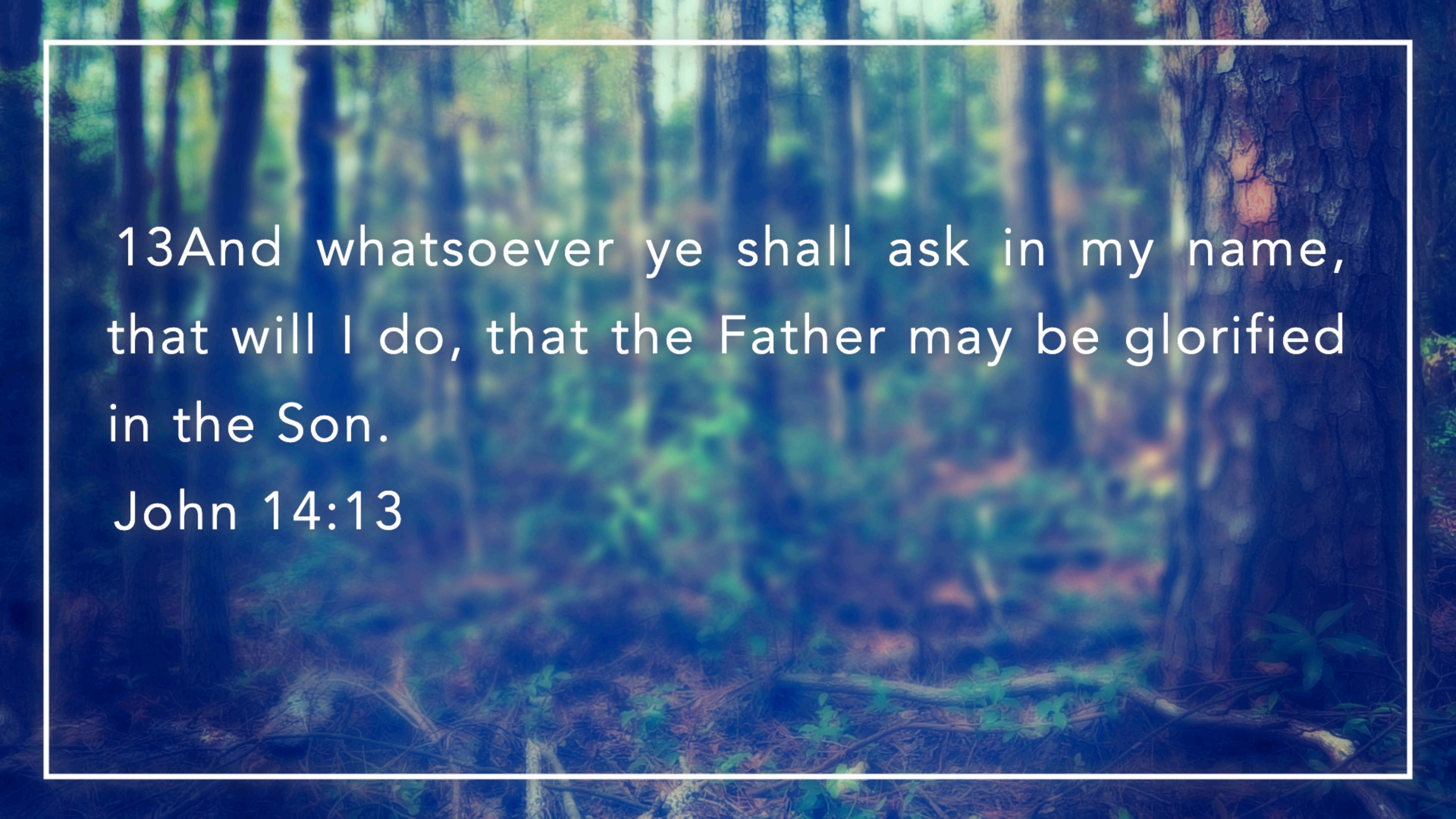
9Ye shall offer no strange incense thereon,
nor burnt sacrifice, nor meat offering; neither
shall ye pour drink offering thereon.

Exodus 30:9

A photograph of a forest with tall, thin trees and a path leading through them. The image is overlaid with a white border and text. The text is in a white, sans-serif font and is centered on the page. The background is a soft-focus forest scene with a path leading through tall trees. The lighting is natural, suggesting a sunny day with some shadows on the ground.

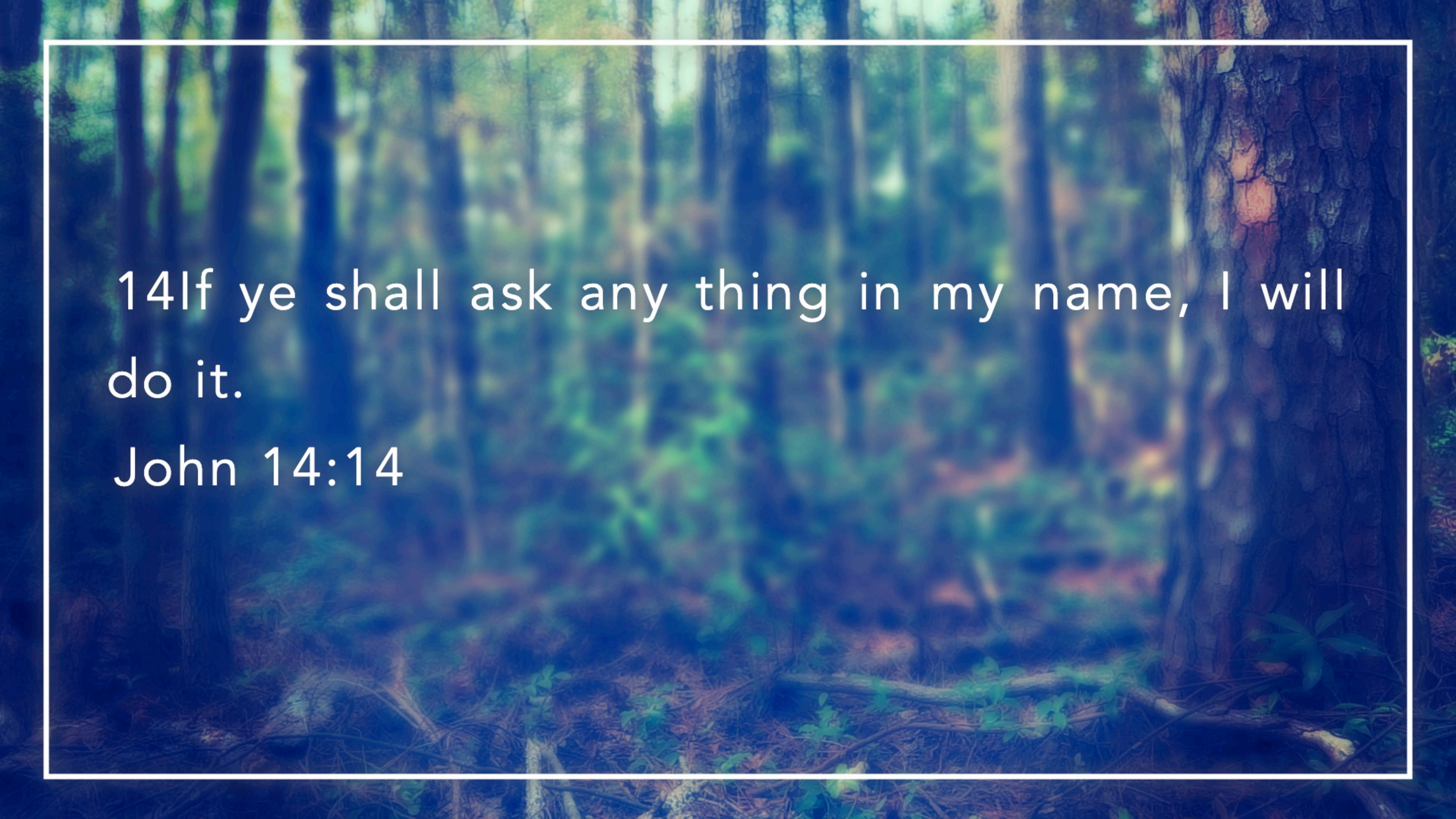
12 Verily, verily, I say unto you, He that believeth on me, the works that I do shall he do also; and greater works than these shall he do; because I go unto my Father.

John 14:12

A photograph of a forest path with a tree trunk on the right. The scene is dimly lit with a blue tint. The path is covered in pine needles and fallen branches. The tree trunk on the right is thick and has rough bark. The background shows many other trees, creating a dense forest atmosphere.

13 And whatsoever ye shall ask in my name,
that will I do, that the Father may be glorified
in the Son.

John 14:13

A photograph of a forest with tall, thin trees and a path, overlaid with a white border and text. The text is white and reads: "14If ye shall ask any thing in my name, I will do it."

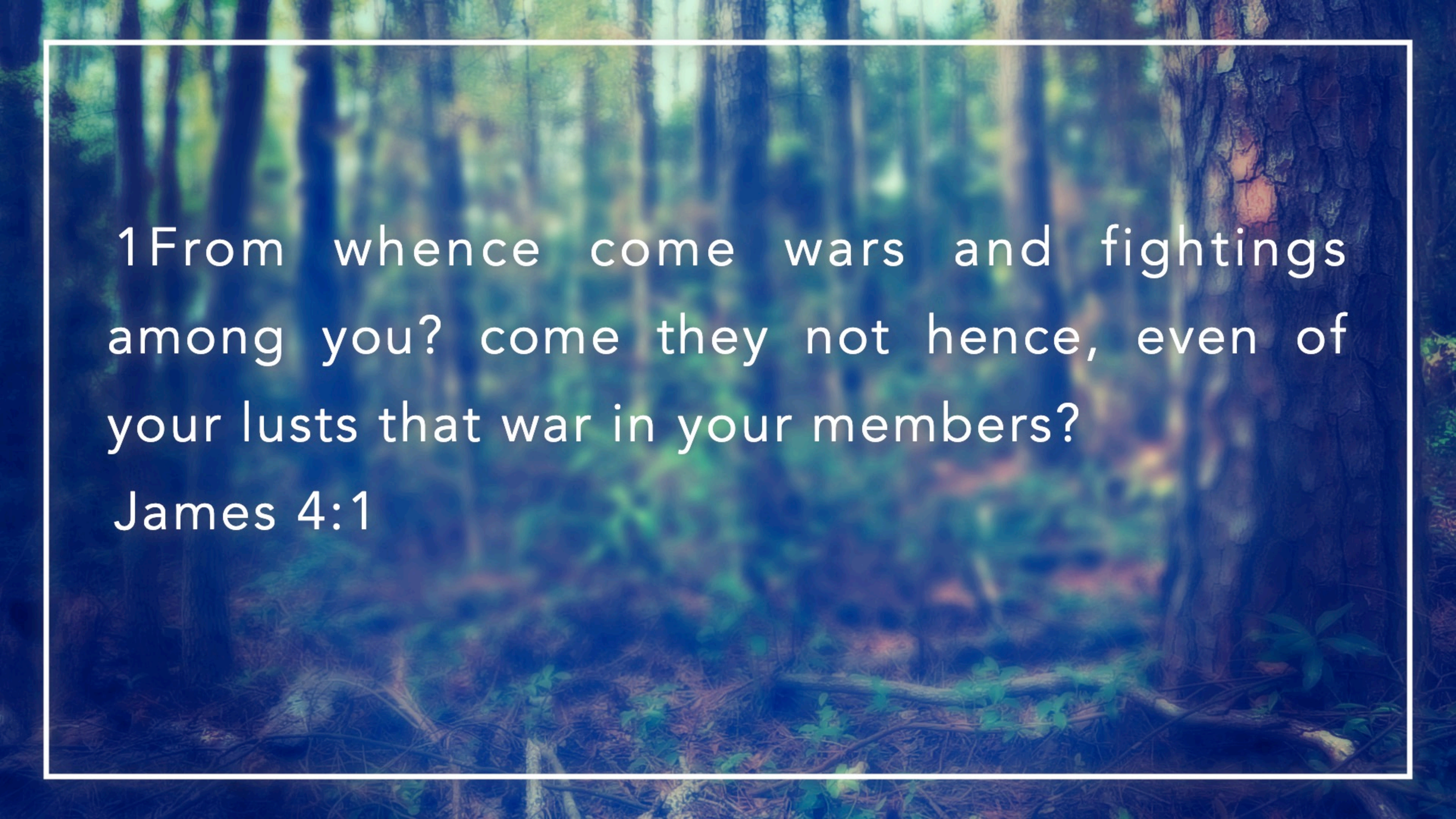
14If ye shall ask any thing in my name, I will do it.

John 14:14



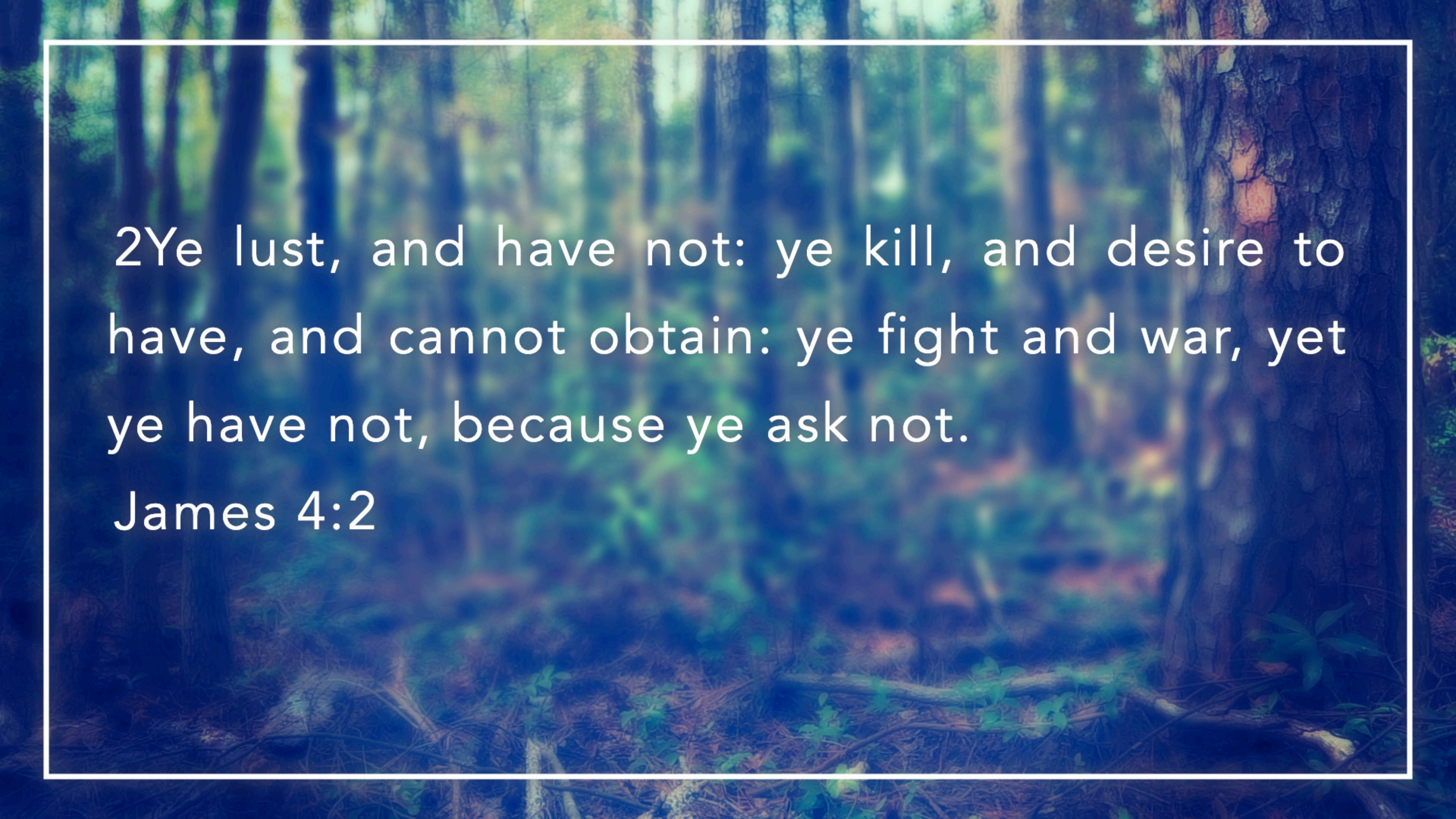
15 If ye love me, keep my commandments.

John 14:15

A photograph of a forest with tall, thin trees and a path, overlaid with a white border and text. The text is in white and reads: "1 From whence come wars and fightings among you? come they not hence, even of your lusts that war in your members?"

1 From whence come wars and fightings among you? come they not hence, even of your lusts that war in your members?

James 4:1



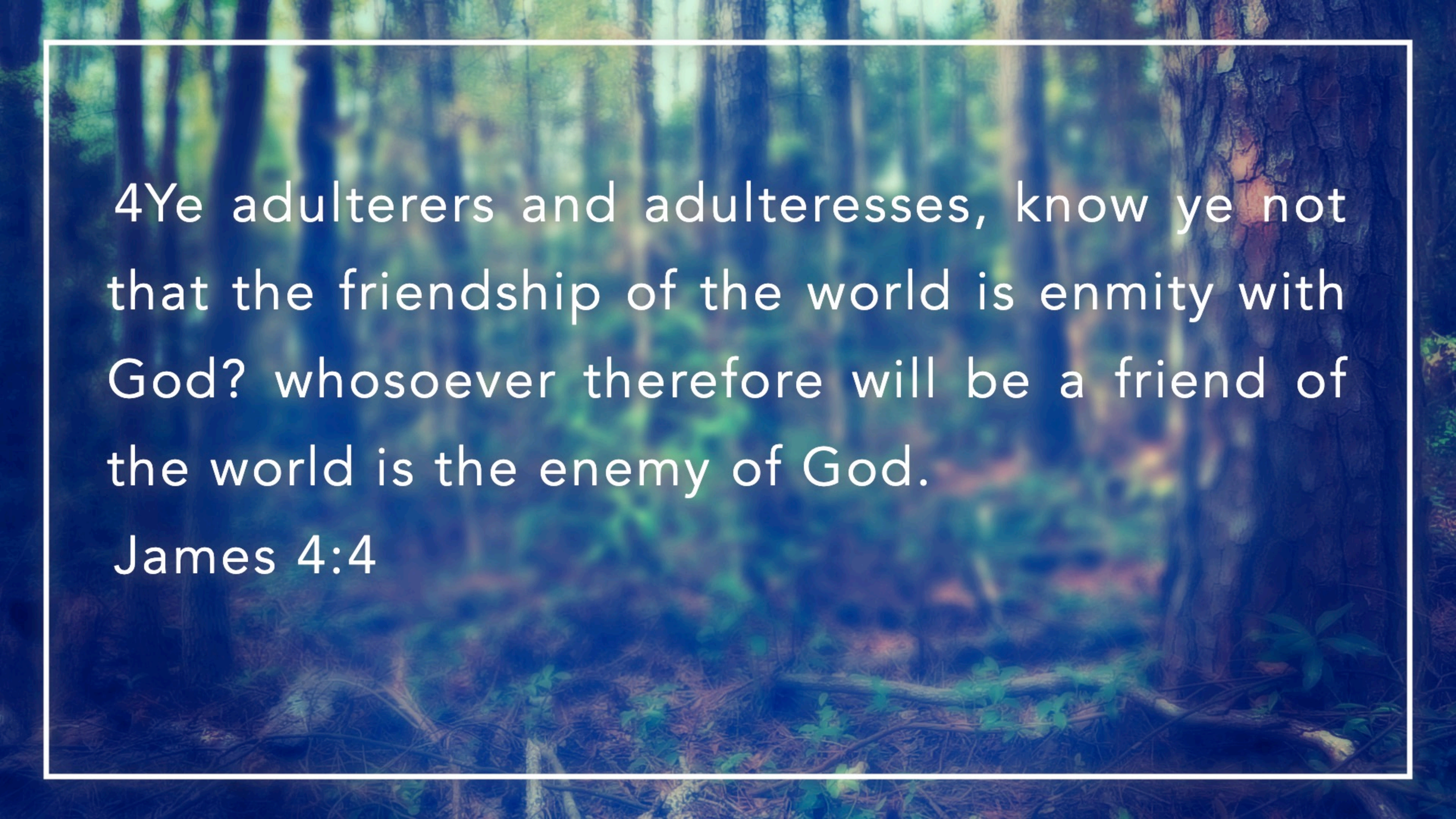
2Ye lust, and have not: ye kill, and desire to have, and cannot obtain: ye fight and war, yet ye have not, because ye ask not.

James 4:2



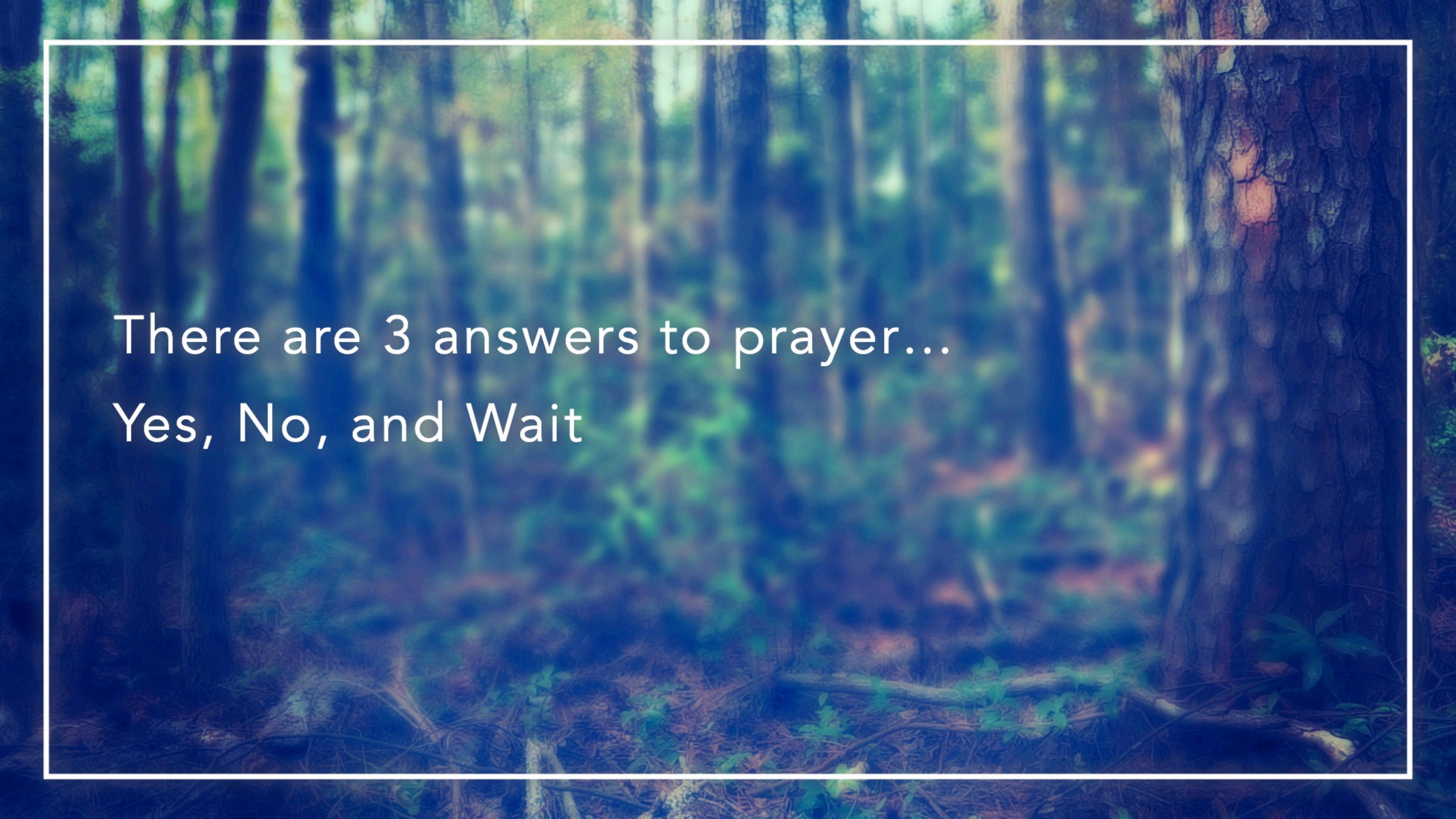
3Ye ask, and receive not, because ye ask
amiss, that ye may consume it upon your lusts.

James 4:3

A photograph of a forest scene. On the right side, there is a large, textured tree trunk. A path of dirt and fallen leaves leads from the foreground into the distance, flanked by various green plants and trees. The lighting is soft, suggesting a dappled sunlight effect. The entire image is framed by a white border.

4Ye adulterers and adulteresses, know ye not that the friendship of the world is enmity with God? whosoever therefore will be a friend of the world is the enemy of God.

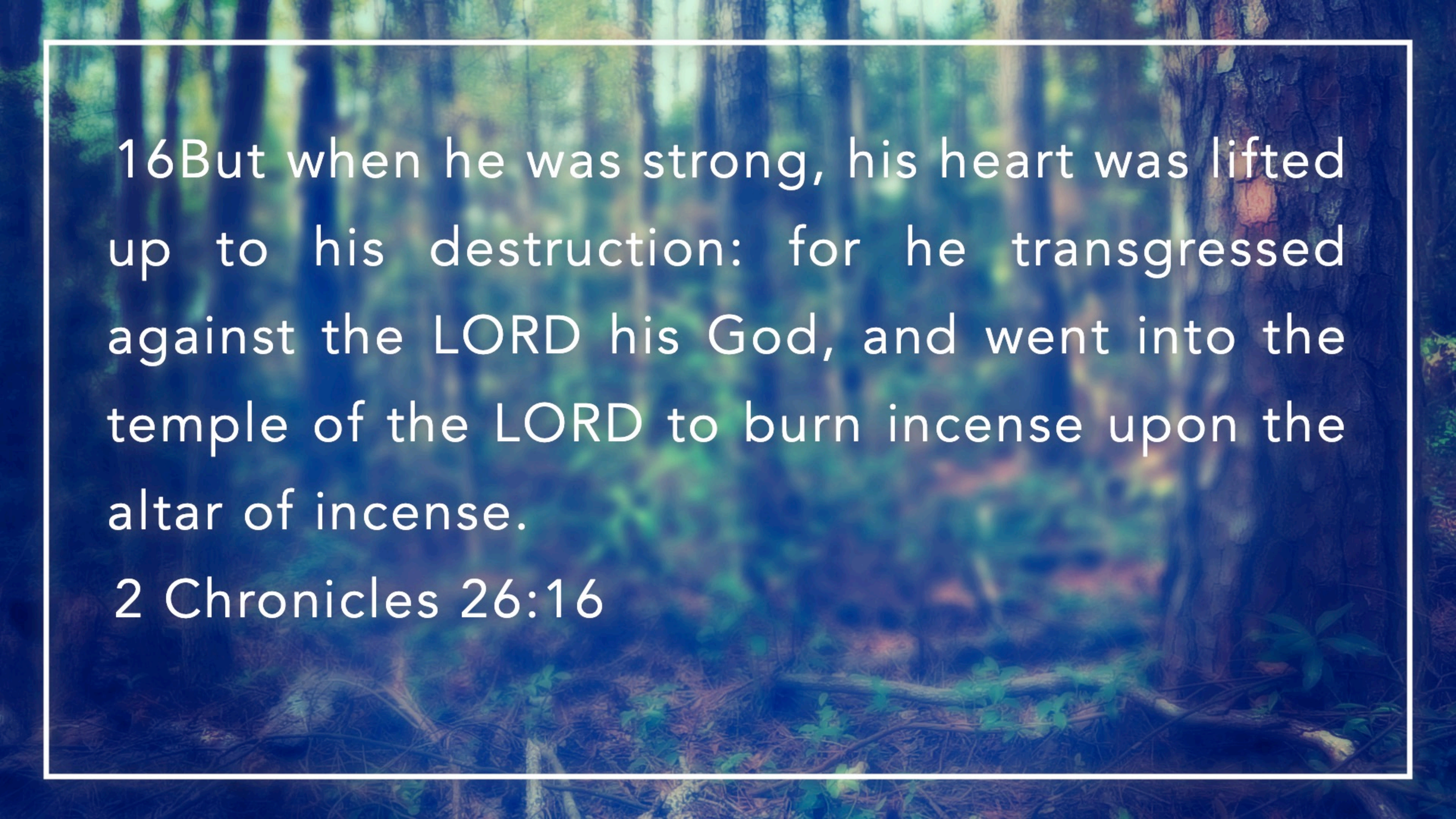
James 4:4



There are 3 answers to prayer...
Yes, No, and Wait

10 And Aaron shall make an atonement upon the horns of it once in a year with the blood of the sin offering of atonements: once in the year shall he make atonement upon it throughout your generations: it is most holy unto the LORD.

Exodus 30:10

A photograph of a forest path with a white text box overlaid. The path is made of dirt and is lined with trees and green foliage. The text is in a white, sans-serif font.

16 But when he was strong, his heart was lifted up to his destruction: for he transgressed against the LORD his God, and went into the temple of the LORD to burn incense upon the altar of incense.

2 Chronicles 26:16

A photograph of a forest with tall, thin trees and a path leading through them. The image is overlaid with a white border and text. The text is in a white, sans-serif font and is centered on the page. The background is a soft-focus forest scene with a path leading through tall trees. The lighting is natural, suggesting a sunny day. The overall mood is peaceful and serene.

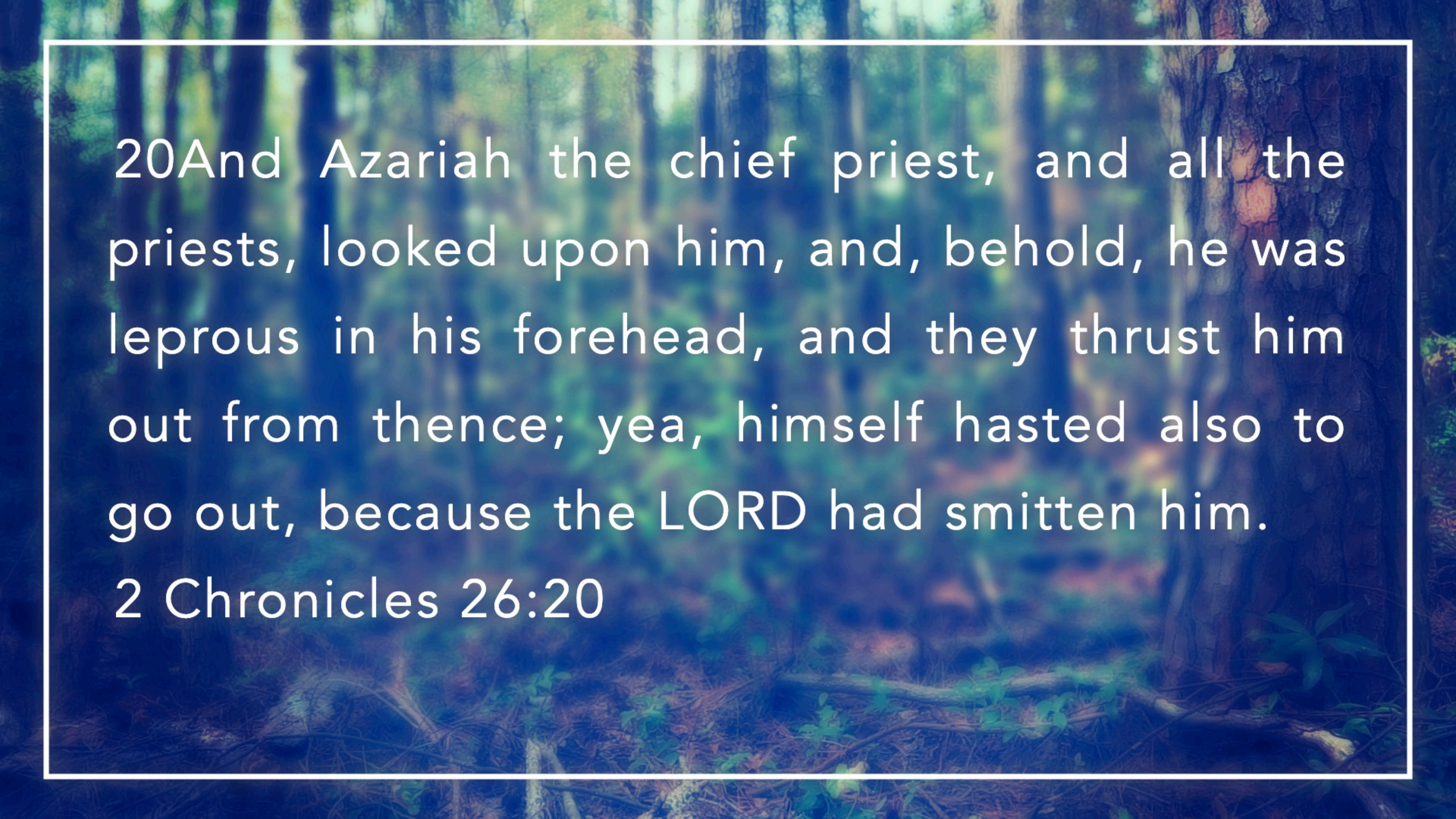
17 And Azariah the priest went in after him,
and with him fourscore priests of the LORD,
that were valiant men:

2 Chronicles 26:17

18 And they withstood Uzziah the king, and said unto him, It appertaineth not unto thee, Uzziah, to burn incense unto the LORD, but to the priests the sons of Aaron, that are consecrated to burn incense: go out of the sanctuary; for thou hast trespassed; neither shall it be for thine honour from the LORD

19 Then Uzziah was wroth, and had a censer in his hand to burn incense: and while he was wroth with the priests, the leprosy even rose up in his forehead before the priests in the house of the LORD, from beside the incense altar.

2 Chronicles 26:19

A photograph of a forest with tall, thin trees and a path leading through them. The image is overlaid with a white border containing text. The text is in a white, sans-serif font and is centered within the border. The background is a soft-focus forest scene with green foliage and brown tree trunks.

20 And Azariah the chief priest, and all the priests, looked upon him, and, behold, he was leprous in his forehead, and they thrust him out from thence; yea, himself hasted also to go out, because the LORD had smitten him.

2 Chronicles 26:20

21 And Uzziah the king was a leper unto the day of his death, and dwelt in a several house, being a leper; for he was cut off from the house of the LORD: and Jotham his son was over the king's house, judging the people of the land.

2 Chronicles 26:21

A photograph of a forest with tall, thin trees and a path, overlaid with a white border and text. The text is white and reads: "22 Now the rest of the acts of Uzziah, first and last, did Isaiah the prophet, the son of Amoz, write."

22 Now the rest of the acts of Uzziah, first and last, did Isaiah the prophet, the son of Amoz, write.

2 Chronicles 26:22

23 So Uzziah slept with his fathers, and they buried him with his fathers in the field of the burial which belonged to the kings; for they said, He is a leper: and Jotham his son reigned in his stead.

2 Chronicles 26:23

A photograph of a forest scene. On the right side, there is a large, textured tree trunk. A path leads from the foreground into the distance, flanked by trees and greenery. The overall lighting is soft and natural, with a slight blue tint. The text is overlaid on the image in a white, sans-serif font.

Do your prayers have a stench of death?

Or would they be according to God's will as

A Sweet Odor Unto God?